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EXCALIBUR

**CAPTAIN
BRITAIN**

VS.
THE
JUGGERNAUT!



AND THERE'S
MORE WHERE THAT
CAME FROM...



HER MAJESTY'S
ULTRA MAXIMUM
SECURITY PRISON.
CROSSMOOR...

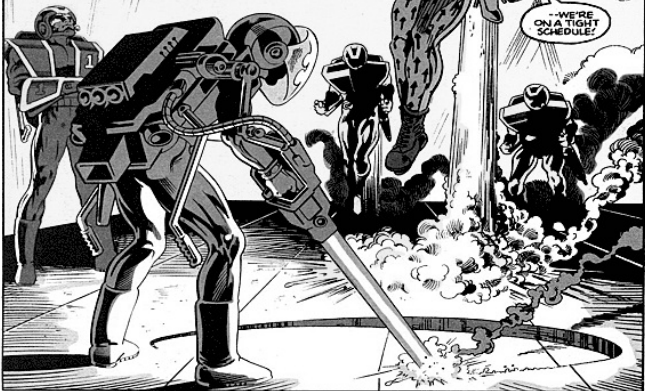
Stan Lee PRESENTS EXCALIBUR STARRING IN

MOVING DAY

CHRIS CLAREMONT - WRITER
ALAN DAVIS - PENCILER
PAUL NEARY - INKER
L. LOIS BUAHALIS - GUEST LETTERER
GLYNIS OLIVER - COLORIST
TERRY KAVANAGH - EDITOR
TOM DeFALCO - EDITOR-IN-CHIEF
CLAREMONT & DAVIS - CREATORS

DON'T
DAWDLE, MY
LOVELIES--
EVERYONE
LOOK
SHARP..

--WE'RE
ON A TIGHT
SCHEDULE!



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WHEN I GET MY HANDS ON WHOEVER INFORMED ON US--?

SOMETIME NEXT CENTURY, YOU MEAN...

WHEN THEY FINALLY LET US OUT?!

DANGER
EXTREME
CALL



VINCENT, TAKE THAT MAN'S NAME!

I'LL CHASTISE HIM LATER-- MYOH MY!

WHAT HAVE WE HERE?



IT'S A STASIS CAGE--

--ABOUT THE ONLY THING THAT CAN HOLD ME.

AND WHO ARE YOU--

--ASIDE FROM AN AMERICAN?

CAIN MARKO.

VIXEN--HE'S THE JUGGERNAUT!



PERHAPS, Mr. MARKO, WE CAN COME TO A QUICK QUID PRO QUO ACCOMMODATION?

SPEAK ENGLISH, LADY. I AIN'T NO EINSTEIN.

BAD ENOUGH YOU LIMEYS TALK SO FUNNY.

I HELP YOU, YOU HELP ME--

--CRÉTIN--

--THAT SIMPLE ENOUGH?



WHILE THESE DELICATE NEGOTIATIONS PROCEED APACE WITHIN CROSSMORE...

OUT ON THE HEATH...

ALL UNITS IN POSITION, COLONEL.



LONDON'S CALLING.

HorrRUMPH!

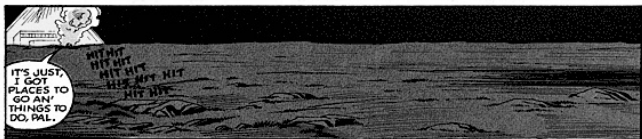
SPECIAL OPERATIVES HAVE BEEN ALERTED.

THEY'RE EN ROUTE.

DON'T NEED 'EM, LAD.

THE QUEEN'S OWN CAN HANDLE THIS WITHOUT ANY BALLY HELP FROM WHITEHALL.







STRENGTH--
HE'S ALL THE
STORIES SAY,
AND MORE!

CAP,
D'YOU
NEED--?

NO HELP,
PHOENIX!



I'LL DEAL
WITH THE BRUTE
MYSELF!

WE NEED
YOUR PSI-POWERS
TO TRACK THE
FUGITIVES...

...SO THE
REST OF EXCALIBUR CAN
RECAPTURE THEM!



MEN!?

AS STUBBORN SOMETIMES
AS THEY ARE STUPID!

oooOoooo

TICK
TICK

OH YEAH--
SUPPOSE YOU GET
INVOLVED AND GET
TRASHED? HOW
DO WE FIND THE
BAD GUYS THEN?

OF US ALL, RAY,
CAP'S BEST ABLE TO
PHYSICALLY STAND
UP TO JUGGY--
KEEP HIM HERE,
KEEP HIM BUSY...



...WHILE WE CLEAN
UP THE REST OF THIS
MESS.

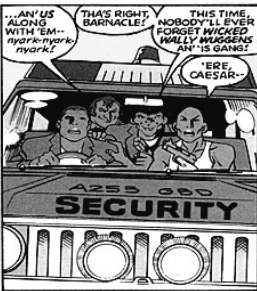
SPEAKING
OF
WHICH.



HOLY
HOUDINI,
WHAT A
BUST-
OUT!

GROOVY,
Y'KNOW, THE
WAY THE
JUG-MAN BROUGHT
DOWN THE HOUSE.

THE
GOOD TIMES
ARE GONNA
ROLL...



...AN' US
ALONG
WITH 'EM--
nyark-nyark-
nyark!

THA'S RIGHT,
BARNACLE!

THIS TIME,
NOBODY'LL EVER
FORGET WICKED
WALLY WUGGINS
AN' IS GANG!

'ERE,
CAESAR--



--WUZZAT
INNA
ROAD???









DON'T LIKE HITTING GIRLS...

...BUT I DON'T RUN FROM FIGHTS, NEITHER.

MEGGAN, THERE'S NO NEED!

PHOENIX...

...THROW KITTLY AT HER!

AND, AS MEGGAN HURLS A TRULY THUNDEROUS PUNCH...



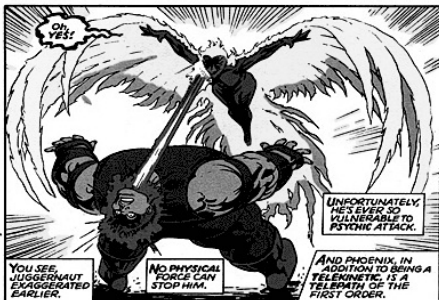
SORRY ABOUT THIS, PARTNER.

BUT THERE'S A SIMPLER SOLUTION.



HI!
I'M PHOENIX.
GUESS WHAT I DO.

Oh, NO!



Oh, YES!

YOU SEE, JUGGERNAUT EXAGGERATED EARLIER.

NO PHYSICAL FORCE CAN STOP HIM.

UNFORTUNATELY, HE'S EVER SO VULNERABLE TO PSYCHIC ATTACK.

AND PHOENIX, IN ADDITION TO BEING A TELEKINETIC, IS A TELEPATH OF THE FIRST ORDER.



ARE YOU ALL RIGHT?

ALWAYS-- IN YOUR ARMS!

POOR DEAR NEVER KNEW WHAT HIT HIM.

I GUESS THAT'S IT THEN, huh?

SAD THE FIGHT'S OVER, KATZCHEN?

'COURSE NOT! SORT OF. YEAH, IT'S JUST...

...I'D RATHER TROUNCE BAD GUYS ANY DAY...

...THAN MOVE.

LIFE CAN BE TOUGH.

BUT THINGS MIGHT NOT TURN OUT AS BADLY AS YOU THINK.

YOU'RE RIGHT. THEY'LL PROBABLY BE WORSE.

SAME NIGHT, SAME TIME
AND, SURPRISINGLY, NOT
THAT FAR AWAY...

...IN THE CITY OF
NEWCASTLE, ONCE
THE INDUSTRIAL
HEART OF NORTH
ENGLAND...



IT'S
HERE!

I KNOW
IT!

bip
bip
bip

CHOMPA
CHOMPA
BURP!

ALL MY HOPES,
MY DREAMS,
MY LIFE'S
WORK...

--FULFILLED--

--IF ONLY
I CAN FIND
THE U.F.O.!



COULD
THIS--??

IT'S
MOVING--
--MAKING
NOISES--

bip
bip
bip

--BUT...
IT DOESN'T
REGISTER...

GRUNCH
GRUNCH



--ON MY
SENSOR?!?!



Uh...
er...
uh...
HI! UP!

NICE
ALIEN--
er...

...ah--TAKE ME TO
YOUR LEADER?



I...

...RUPERT
HOLLOWAY...

--FRIEND!

FRIEND



YES,
THAT'S RIGHT,
I'M YOUR
FRIEND!

FRIEND
COLIN

NO--
RUPERT!

FRIEND RUPERT
FRIEND SAFE

OH GOSH
OH GOLLY





GOODNESS GRACIOUS--

...WHAT HAVE YOU DONE???

IS THIS YOUR BODY???

Hmmmm--IT'S METAL.

YOU WERE MUCH BIGGER A MOMENT AGO.

DID YOU RECONFIGURE YOUR SUBSTANCE INTO THIS SHAPE?



IT'S QUITE STRIKING...

...BUT WHAT DOES IT DO?

Oh!

IT...

...GLOWS!



IT MUST BE A PORTAL!

I SEE I SEE-- IS THIS...

...YOUR WAY OF INVITING ME TO YOUR PLANET?

Oh, WONDERFUL--



--I HOPE I PROVE WORTHY OF THIS AWESOME RESPONSIBILITY...

...BUT WHO BETTER? AFTER ALL I'VE PREPARED MY WHOLE LIFE FOR THIS MOMENT--

--I CAN'T WAIT TO SEE THAT CREATURE'S HOMEWORLD...



...AND IT'S...

...INHABITANTS.



AND ACROSS THE OMNIVERSE...

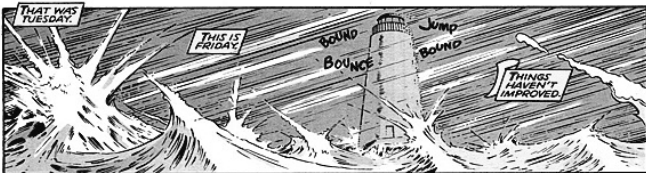
...WORLDS SHAKE...

...AND STARS GROW COLD...

...AS OPAL LUN SAT-YR? GREETES HER VISITOR...

...WITH A SMILE.







PERHAPS IT'S BECAUSE
THEY'VE PROVEN THEMSELVES
TRUER COMPANIONS...

...THAN
ANY OF
YOU!

WE'RE
TRYING TO
HELP--!

YOU'RE
MEDDLING...

...WHERE
YOU HAVE
NO RIGHTS!

I'M A GROWN
MAN!

I CAN TAKE
RESPONSIBILITY
FOR MY OWN
LIFE!

BRIAN--
DON'T
GO!

I WON'T
BE JUDGED--

--OR
DICTATED
TO--

--BY ANYONE!

PLEASE--

--COME
BACK!

IT'S
ALL GONE
BAD--

--BRIAN AND ME--
EXCALIBUR--

--I'VE
RUINED
EVERY-
THING.

MADE
OUR DREAM
AS TAWDRY...

...AS
I AM
MYSELF.

THAT'S
NOT
TRUE.

GO
AWAY, DON'T
LOOK,
DON'T
TOUCH,
YOU
MUSTN'T
SEE--!

SEE
WHAT?

I'M
UGLY.

IF YOU
ARE,
MEGGAN...

...THEN
THERE IS IN
TRUTH
NO BEAUTY.

DON'T
MAKE
FUN. I
COULDN'T
BEAR...

LISTEN
TO ME.

IF THERE'S
ONE THING I--
ABOVE ALL
OTHERS--
KNOW...

...IT'S THAT
A PERSON
CANNOT BE
JUDGED BY
THEIR
LOOKS...

...ONLY
THEIR HEART
AND SOUL.

AND
YOURS, DEAR
MEGGAN, ARE
AS LOVELY
AS THE
SUNRISE.

IF SOME
PEOPLE ARE
TOO BLIND
TO SEE
THAT...

...IT'S
THEIR
SHAME,
THEIR
LOSS.



"NO PROBLEM, KATHERINE!" SAID HE, THE SMUG, SUPERCILIOUS, SUPER-HERDIO, SO-CALLED KNOW-IT-ALL...

"...THE LIGHTHOUSE POWER SUPPLY IS MORE THAN CAPABLE..."

"...OF HANDLING ANY DEMAND YOU CARE TO PLACE ON IT."

YEAH-- SO LONG AS YOUR EQUIPMENT RUNS ON BATTERIES.

LIGHT THE WAY, LOCKHEED--

Smurf

--LET'S GO SEE IF WE CAN PATCH THINGS UP.

CRUMBS-- THESE FLOORS ARE THICK!

WALLS, TOO. THIS PLACE IS BUILT LIKE A FORTRESS.

SOLID AS THE ROCK IT'S BUILT ON.

HARDLY A SURPRISE-- IF THAT STORM IS ANY INDICATION OF THE LOCAL WEATHER.

FUNNY, BUT I'M STARTING TO GET THE FEELING...

...NO MATTER HOW AWFUL THINGS GET OUTSIDE...

...WE'LL ALWAYS BE SAFE WITHIN THESE WALLS.

HERE'S THE GENERATOR.

I'LL RESET THE BREAKERS AN' CRANK HER UP--

THAT LIGHT-- THAT SHAPE--

--SOMEONE PUT A MIRROR UP--

...OR WHAT??

LONDON...

IF THINGS ARE AS BAD AS YOU SAY, BRIAN...

...WHY NOT GIVE IT UP?

THERE'S NO LAW THAT SAYS YOU HAVE TO BE CAPTAIN BRITAIN...

...OR PART OF THIS NEW TEAM.

I TRIED THAT WAY ONCE...

IF I REMAINED TRUE TO MY RESPONSIBILITIES...

...AND MY SISTER WAS MAIMED AS A RESULT.

...BETSY WOULDN'T HAVE JOINED THE X-MEN, AND DIED WITH THEM.

YOU DON'T KNOW THAT, IT MIGHT HAVE HAPPENED REGARDLESS.

WHICHEVER, BRIAN, IT WAS BETSY'S DECISION. HER RISK. YOU'VE NO REASON TO BLAME YOURSELF.

EASILY SAID, NOT SO EASILY ACCEPTED.

BESIDES, EVEN IF I DO RETIRE, COURTNEY, WHAT THEN?

WHATEVER YOU PLEASE, YOU'VE WEALTH AND HEALTH AND A KEEN INTELLIGENCE--MY LORD, WHAT CAN'T YOU DO??

I MAY HAVE INFINITE POTENTIAL, WHAT'S LACKING IS DESIRE.

YOU MEAN-- YOU WON'T TAKE CHARGE OF YOUR LIFE...

...BECAUSE YOU CAN'T BE BOTHERED? BRIAN, THAT'S OBSCENE!

COURTNEY, YOU DON'T UNDERSTAND! I KNOW THE DUTIES IMPOSED ON ME BETTER THAN ANYONE--BUT THAT'S THE POINT!

THEY WERE IMPOSED!

I NEVER HAD A REAL CHOICE.

AND I DON'T KNOW ANYMORE WHEN THEY'LL EVER END...

...OR EVEN IF.

IS IT WRONG, COURTNEY-- AM I... A COWARD--

...TO WANT A LIFE THAT'S JUST A LITTLE FOR MYSELF?

OR IS THE SHAME IN BEING AFRAID TO MAKE THE CHOICE?



I'M SORRY. I THOUGHT...

...YOU WERE
HAPPY IN YOUR
NEW LIFE.

ESPECIALLY
WITH YOUR,
oh, LADY
FRIEND.

SHE'S A
LOVELY CREATURE.

MEGGAN.

DEVOTED
TO ME...

...SOMETIMES
I FEAR TOO
MUCH SO.

BUT
I'VE NEVER
BEEN ABLE TO
TALK WITH HER...



BRIAN!

RACHEL--
NOT NOW!

?

...THE
WAY I CAN
WITH YOU.

WHAT ARE
BEST FRIENDS
FOR?



I WOULDN'T
INTERRUPT
IF IT
WEREN'T
IMPORTANT.

I HAVE
SOME
SMALL
SENSE
OF
TACT.

BUT WE'VE
HAD
ANOTHER
WEIRD
HAPPENING
AT HOME.

BRIAN,
WHO ARE
YOU
SPEAKING
TO?



A TEAM-
MATE. A
TELEPATH.
I'LL
INTRODUCE
YOU
SOMETIME.

THERE'S TROUBLE,
COURTNEY. I'M
NEEDED.

HERE'S
THE CHOICE
YOU ASKED
FOR.

MUST
YOU GO?



THEY'RE MY
FRIENDS.

MY...

...RESPONSIBILITY.

I'LL BE
IN TOUCH.

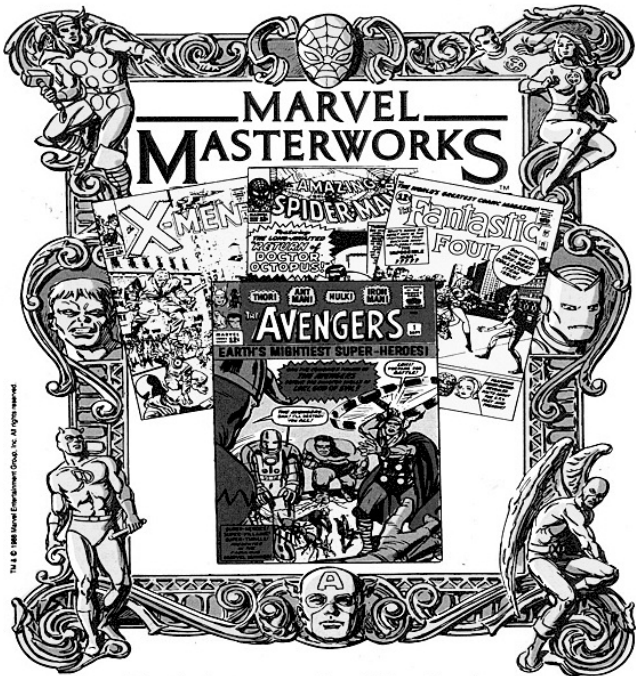


I'LL...

...BE
WAITING.



THEY WERE BOUND TO RETURN.



The classic representation of Marvel's greatest comics continues in four new hardcover volumes featuring:

THE FANTASTIC FOUR* #11-20 THE AMAZING SPIDER-MAN* #11-20 THE UNCANNY X-MEN* #11-21

— and the debut of THE AVENGERS* #1-10.

Beginning in August.

INFERNO™

GOOD MORNING! I'M S'YM.
I KNOW THAT *INFERNO* WASN'T
SUPPOSED TO START UNTIL
SEPTEMBER...

...BUT I'M NOT A NICE
GUY. THAT'S WHY I JUMPED
THE GUN AND STARTED THE
MAYHEM A LITTLE EARLY.
HAVE A **BLAST!** BRING
MARSHMALLOWS.



THE UNCANNY
X-MEN

#240-242

THE NEW
MUTANTS

#71-73

X
FACTOR

#36-38

Bulpen Bulletins

QUOTE OF THE MONTH

"A VAMPIRE CASTS NO REFLECTION! NOR CAN HIS IMAGE BE CAPTURED ON FILM... A MINOR OBSTACLE TO A CAREER AS A MOVIE STAR!"

IGOR
COUNT DUCKULA #1

ITEM: A baby-booming bouquet goes to Alex Saviuk (ace penciler on WEB OF SPIDER-MAN) and his lovely wife Jody who celebrated their wedding anniversary, June 19 (which also happens to be Father's Day) with the birth of their second child, Erica Marie. (Talk about a triple decker holiday!)

ITEM: Since last summer, Marvel's ever-coveting crop of assistant editors have been heaving imaginary bells go off every Thursday morning at the crack of 9:30. Are they cracking up under deadline pressure? No, they're running to attend the weekly Assistant Editor's Workshop (or "Class" as many of them tend to refer to it). Conducted by our esteemed Editor in Chief, Two-Fisted Tom DeFalco and his right hand Executive Ed, Madcap Mark Gruenwald, the weekly workshops talk trademark, philosophy, and procedures—the whole Marvel approach to the art and science of producing comic books. It's Tom's and Mark's

idea that the assistant editors of today are the editors of tomorrow, and so there's no time like now to give out future editors the training they'll need to uphold Marvel's standards of excellence. Among the topics in our ongoing curriculum are story structure, introducing characters, cover copy, visual storytelling, color coding and proofreading 101!

While there isn't a comics industry assistant editors school being offered anywhere else we know, we have found a way to take a grossly condensed version of the workshop on the road to select groups of our frenetic fans. At each of the major summer comics conventions attended by either Tom or Mark, our editing overheads have had interested convention attendees sign up for a special workshop session, and the response so far has been phenomenal. So phenomenal, in fact, that we'll probably do it again next convention season. So if you'd like to learn the hows and whys of Marvel Comics Editing, maybe we'll see you at our open workshop next year.

Pro File: Mike Rockwitz



Assistant Editor on: MARVEL COMICS PRESENTS, SPEEDBALL,

EXCALIBUR, WOLFPACK, Managing Editor on: SAGA OF SUB MARINER.

Marvel freelance credits (past): Colorist on CONAN THE KING, no. 44. I have also done various jobs involving production work on a comic (i.e. paste ups) too many to list here!

Marvel freelance credits (present): Colorist on a WOLFPACK story, scripter on A MACHINE MAN story, colorist on various stories.

My hobbies are: Going to White Castle, slam dancing, stage diving, getting crew cuts, collecting tee shirts and hats of awful professional sports teams.

The single work which I am most proud of is: My ability to imitate people.

My pet peeves are: Straightleggers, New Jersey skinheads, false Metal Bands (i.e. Dusty Rose)

My place of birth is: United States of America.

My oddest habit is: Shouting out, for no apparent reason, "Twenty pieces of chicken!" I can't figure it out.

If they were making a movie of my life, I'd like to see my part played by: Jacko.

The reason I got into comics was: I always wanted to be a person who knew me in High School thought I was: Insane

My favorite performers are: Carnivore, Nuclear Assault, Leeway, Uppercut, Raw Deal, Breakdown, First Order, Rampage!

The last good book I read was: Clive Barker's BOOKS OF BLOOD.

The last good movie I saw was: THE GODFATHER

The biggest influences on my work include: Peter Steele, Jack Kirby, John Buscema, Michael Higgins, Fuzzy, Kenny, George "The Animal" Steele & The Wild Moondogs.

My greatest unfulfilled ambition in the comics field is: To regain the Marvel Boxing championship belt which was stolen from me by Dave "The Boy-side Sucker" Wohl in a highly controversial match.

The worst part of my job is: Not having my Championship Belt.

When nobody's looking I like to: Mosh in place.

The one thing I really want the world to know about me is: I'd like to teach the world to sing in perfect harmony and I'd like to buy them a White Castle hamburger.

Checklist

- ☐ DAREDEVIL #281
- ☐ EMPEROR #1
- ☐ WEST COAST AVENGERS #39
- ☐ WOLFPACK Special Series #5
- ☐ G.I. JOE SPECIAL MISSIONS #16
- ☐ WEB OF SPIDER-MAN #45
- ☐ STRIKEFORCE: MORITURI #24
- ☐ EXCALIBUR #3
- ☐ CAPTAIN AMERICA #348
- ☐ SOLD AVENGERS #13
- ☐ AMAZING SPIDER-MAN #210
- ☐ THE NEW MUTANTS #70
- ☐ ALPHA FLIGHT #8
- ☐ MARVEL COMICS PRESENTS #8

- ☐ WOLVERINE #2
- ☐ MARVEL AGE MAGAZINE #89
- ☐ MARVEL TALES #218
- ☐ THE AVENGERS #258
- ☐ CONAN THE BARBARIAN #213
- ☐ G.I. JOE #81
- ☐ POWER PACK #42
- ☐ THE PUNISHER #14
- ☐ SILVER SURFER #18
- ☐ X-MEN #229
- ☐ TERMINATORS Limited Series #3
- ☐ SUB-MARINER Limited Series #2

- ☐ THE INCREDIBLE HULK #358
- ☐ FANTASTIC FOUR #321
- ☐ SPEEDBALL #4
- ☐ THOR #398
- ☐ TRANSFORMERS #47
- ☐ CLASSIC X-MEN #28
- ☐ MARVEL COMICS PRESENTS #9
- ☐ THE PUNISHER WAR JOURNAL #2
- ☐ IRON MAN #237
- ☐ SPECTACULAR SPIDER-MAN #145
- ☐ X-FACTOR #35
- ☐ CLASH AND DANGER #2
- ☐ THE NAM #25
- ☐ G.I. JOE EUROPEAN MISSIONS #4

- ☐ HAYOK AND WOLVERINE In MELTDOWN Limited Series #1
- ☐ MARVEL MAGAZINES
- ☐ THE NAM MAGAZINE #5
- ☐ SAVAGE SWOOP OF CONAN #154
- ☐ G.I. JOE COMICS MAGAZINE #13
- ☐ CONAN SAGA #19
- ☐ MARVEL BOOKSHELF
- ☐ THE PUNISHER Trade Paperback
- ☐ BUCK FURY vs S.H.I.E.L.D. #8
- ☐ Grimé Alpha
- ☐ THE INHUMANS Graphic Novel

